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EXHIBITIONS

Paris Dispatch: February 2021

The capital's galleries provide an array of real-life shows to lift the spirits and light the darkness.

By Anna Sansom / 10th February 2021



Installation view, 'Daniela Busarello and Nadège Desgenétez'
COURTESY: Galerie Hervé Van Der Straeten / PHOTOGRAPH: © Cecil Mathieu

AS FRENCH PRIME Minister Jean Castex steadfastly resists a third lockdown, galleries in Paris remain open, unlike museums. It thus falls to the gallery sector to provide a cultural haven for art and design lovers during the pandemic. The 6pm nationwide curfew, however, means that opening hours are shorter. *The Design Edit* toured the Marais and Saint-Germain-des-Près to view collectible design shows and two new spaces.

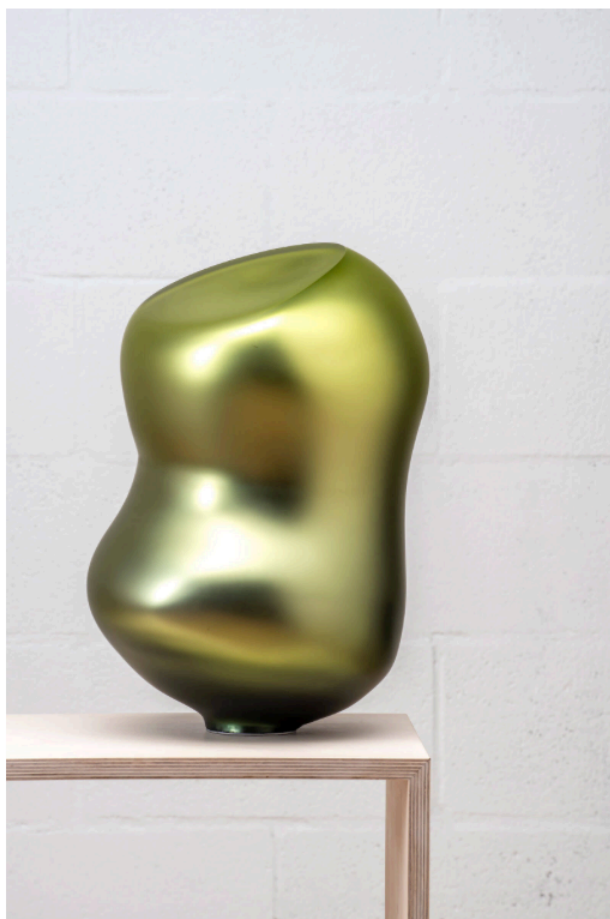


Daniela Busarello and Nadège Desgenétez

Galerie Hervé Van Der Straeten

Hervé Van Der Straeten has invited two artists, Daniela Busarello and Nadège Desgenétez, who are represented by the Parisian gallery Mouvements Modernes, to exhibit in his eponymous space. Their works converse with the buoyant furniture and lighting pieces from the French designer's 'Fun Ride' collection that was unveiled last year.

Six of Desgenétez's sensual handblown glass sculptures in gleaming, jewel-like tones are on display. Up close, it becomes discernible that they are inspired by parts of the body, such as a knee or an elbow. Desgenétez, who was born in France and is based in Australia, has been making handblown glass objects since the 1990s, seeking expressive ways of transforming the medium.



Nadège Desgenétez, 'Mineral', 2019
COURTESY: Galerie Hervé Van Der Straeten



Also presented are four large-scale paintings by Busarello that are loosely inspired by landscapes and metaphysics. These ambitious, spatial works were created by painstakingly applying delicate brushstrokes of paint that are developed from handmade pigments. They allude to the ecological interest of the Brazilian-born, Paris-based artist, who trained as an architect and works as an interior designer.

Asked about the collaboration with Galerie Hervé Van Der Straeten, Sophie Mainier-Jullerot, director from Mouvements Modernes, replies: “Hervé and I share a sensibility towards materials and the ways they can be transformed by the hands of a designer or an artist. I find it interesting to create a dialogue between the artworks and Hervé’s furniture so that one can grasp the different creative possibilities that materials offer.” The show follows on from Van Der Straeten’s previous exhibitions of artists including Valérie Belin, Jason Martin and Kolkoz – and collaborations with galleries like Thaddaeus Ropac and Perrotin.



Installation view, “Daniela Busarello and Nadège Desgenétez”
COURTESY: Galerie Hervé Van Der Straeten / PHOTOGRAPH: © Cecil Mathieu